

Appendix: An Iron Arrowhead from Area L

WOLFGANG ZWICKEL

An iron arrowhead was found during the excavations of area L (L. 5903, basket no. 8816/60). Unfortunately, no measurements of the arrowhead are given, and it is not mentioned on the original locus list. Therefore, we are only able to present here the drawing. Due to the find instances it should be dated into the Islamic period, but a more detailed dating is impossible.

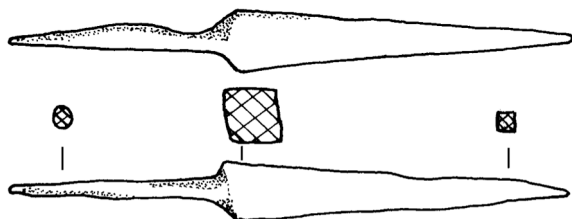


Fig. 3.3.1. Iron arrowhead no. 8816/60 (L. 5903).

Bibliography

AVISSAR, M.

1996 The Medieval Pottery, in: BEN-TOR, A./AVISSAR, M./PORTUGALI, Y., *Yoqne'am I. The Late Periods* (Qedem Reports 3; Jerusalem), 75–172.

1996a The Clay Tobacco Pipes, in: BEN-TOR, A./AVISSAR, M./PORTUGALI, Y., *Yoqne'am I. The Late Periods* (Qedem Reports 3; Jerusalem), 198–201.

1997 A Sounding in Old Acre, *'Atiqot* 31, 129–136.

BATTISTA, A./BAGATTI, B.

1976 La Fortezza Saracena del Monte Tabor (AH. 609–15:AD. 1212–18), (SFB.Cmin 18; Jerusalem).

BAGATTI, B.

1971 Scavi presso la Chiesa di S. Giuseppe a Nazaret (Agosto 1970), *LA* 21, 5–32.

BIRAN, A./SHOHAM, Y.

1987 Remains of a Synagogue and of Sugar Installations at Yesud Hama'alah, *EI* 19, 199–207 (Hebrew).

BLOCH, F.

2016 Khirbat al-Minya: Aspects of Settlement History at Lake Tiberias (Sea of Galilee) in the Islamic Period, in: KUHNEN, H.-P. (Ed.), *Khirbat al-Minya: Der Umayyadenpalast am See Genezareth* (OA 36; Rahden), 147–159.

CYTRYN, K.

2016 Tiberias and Khirbat al-Minya: Two Long-lived Umayyad Sites in the Western Shore of the Sea of Galilee, in: KUHNEN, H.-P. (Ed.), *Khirbat al-Minya: Der Umayyadenpalast am See Genezareth* (OA 36; Rahden), 111–129.

DE HAAS, H./LAGRO, H.E./STEINER, M.L.

1992 Second and Third Season of Excavations at Tell Abu Sarbut, Jordan Valley (Preliminary Report), *ADAJ* 36, 333–343.

EINSLER, L.

1914 Das Töpferhandwerk bei den Bauernfrauen von Ramallah und Umgegend, *ZDPV* 37, 249–260.

²⁰ Cf. GIBSON/IBBS/KLONER 1991, 44–47, Fig. 23:4.

²¹ See AVISSAR 1996a, 199:6–9; AVISSAR 1997, 133–135, Fig. 2:3a, 3b, 3c.

FRANÇOIS, V.

1995 Byzantine ou Ottoman? Une peinte à l'engobe découverte en Méditerranée orientale, *Anatolia Antiqua* 3, 203–217.

GIBSON, S./IBBS, B./KLONER, A.

1991 The Sataf Project of Landscape Archaeology in the Judaean Hills: A Preliminary Report on Four Seasons of Survey and Excavation (1987–89), *Levant* 23, 29–54.

LAGRO, H. E./DE HAAS, H.

1991/92 Syrup Jars and Sugar Pots: A Preliminary Study of a Class of Medieval Industrial Pottery from Tell Abu Sarbut, Jordan, Part II, *Newsletter Department of Pottery Technology* 9/10: 55–68.

MABRY, J./PALUMBO, G./KUIT, I.

1988 The 1987 Wadi el-Yabis Survey, *ADAJ* 32, 275–305.

PHILON, H.

1985 Stems, Leaves and Water-Weeds: Underglaze Painted Pottery in Syria and Egypt, in: *The Art of Syria and the Jazira 1100–1250* (Oxford Studies in Islamic Art I; Oxford), 113–126.

POULSEN, V.

1957 Les Poteries, in: RIIS, P.J./POULSEN, V., *Les verreries et poteries médiévales* (Hama. Fouilles et Recherches 1931–1938, IV-2; Copenhagen), 117–301.

TUSHINGHAM, A. D.

1985 *Excavations in Jerusalem 1961–1967, Volume I* (Toronto).

WIGHTMAN, G.J.

1989 *The Damascus Gate, Jerusalem. Excavations by C.-M. Bennett and J.B. Hennessy at the Damascus Gate, Jerusalem 1964–66* (BAR.S 519; Oxford).

No.	Object	Reg. No	Loc.	Level	Description
1	Bowl	8814/6	5903	-24.85	Colour of clay: 5YR reddish yellow 7/6; small grits: many white and gray; big grits: few very big white and gray; high firing.
2	Bowl	8834/16	5905	-24.52	Colour of clay: 2.5YR red 5/6; small grits: many black; big grits: very few white and black; high firing.
3	Bowl	8814/1	5903	-24.85	Colour of clay: 2.5YR light red 6/6; colour of core: 2.5YR light red 6/6; small grits: many very small white; big grits: few white; high firing.
4	Bowl	8818/2	5903	-25.06	Colour of clay: 2.5YR red 5/6; colour of core: 2.5YR red 5/6; small grits: many white and gray; big grits: few white; high firing.
5	Bowl	8828/6	5906	-24.76	Colour of clay: 2.5YR light red 6/8; colour of core: 2.5YR light red 6/8; small grits: very few white; big grits: very few white; high firing.
6	Bowl	8836/6	5905	-24.50	Colour of clay: 10YR very pale brown 8/4; colour of core: 10YR light gray 7/2; small grits: very few white; big grits: very few very big gray; high firing.
7	Bowl	8844/21	5906	-24.83	Colour of clay: 5YR light reddish brown 6/4; colour of core: 5YR light reddish brown 6/4; small grits: white; big grits: white and gray; high firing.
8	Bowl	8833/1	5906	-24.70	Colour of clay: 5YR reddish yellow 7/6; colour of core: 10YR yellow 7/6; small grits: many white; big grits: few white; high firing.
9	Bowl	8844/2	5906	-24.48	Colour of clay: 10R red 5/6; colour of core: 2.5YR light red 6/8; small grits: few black and white; big grits: few black and white; high firing; decoration: incisions under yellow glaze with greenish spots on the inside, traces of glaze on the outside.
10	Bowl	8824/17	5905	-24.83	Colour of clay: 10R red 5/6; colour of core: 2.5YR red 5/8; big grits: few white; high firing; decoration: paint under transparent yellow glaze on the inside.
11	Bowl	8813/1	5903	-24.80	Colour of clay: 2.5YR light red 6/8; colour of core: 2.5YR light red 6/8; high firing; decoration: brown paint under yellowish-green glaze covering also the inside of the rim.
12	Body-sherd	8836/1	5905	-24.50	Colour of clay: 10R weak red 4/3; colour of core: 10R weak red 4/3; small grits: few white; high firing; decoration: blackish paint under green transparent glaze.
13	Sherd of a bowl	8844/2	5906	-24.83	Frit, white, black painting below transparent turquoise glaze.
14	Cooking pot	8817/6	5903	-24.80	Colour of clay: 2.5YR red 5/8; small grits: few white and gray; high firing; decoration: traces of yellowish glaze on the inside.
15	Cooking pot	8827/9	5905	-24.65	Colour of clay: 7.5YR light brown 6/4; small grits: very few white; high firing; remarks: traces of secondary firing.
16	Cooking bowl	8851/11	5907	-24.31	Colour of clay: 7.5YR dark brown 4/2; colour of core: 7.5YR dark brown 4/2; small grits: few white; medium-high firing.
17	Jar	8814/3	5903	-24.85	Colour of clay: 5YR reddish yellow 6/6; small grits: white and gray; big grits: few white; high firing.
18	Jar	8818/5, 15	5903	-25.06	Colour of clay: 5YR reddish yellow 7/6; colour of core: 10YR yellow 7/6; small grits: few white and gray; big grits: few white; high firing.
19	Jug	8844/5	5906	-24.83	Colour of clay: 10YR very pale brown 8/4; colour of core: 10YR very pale brown 8/4; finely levigated; high firing.
20	Bottom of a jug	8851/5	5907	-25.31	Colour of clay: 10YR very pale brown 8/3; colour of core: 10YR very pale brown 8/3; small grits: few white; high firing.
21	Jug	8845/6	5906	-24.76	Colour of clay: 5YR reddish yellow 7/6; colour of core: 5YR reddish yellow 7/6; small grits: few white; big grits: few gray; high firing.
22	Jar handle	8831/1	5905	-24.31	Colour of clay: 2.5Y pale yellow 8/4; colour of core: 10YR yellowish brown 5/4; small grits: few white; big grits: white, few brown-red; low firing; handmade; hand-burnished (on the inside of the neck); slip: 2.5Y white 8/2, partially coloured 7.5YR reddish yellow 7/6 by firing process; decoration: rhomb-pattern (used Colour: 5YR reddish brown 4/3); handmade.
23	Jug	8827/1	5905	-24.65	Colour of clay: 5YR reddish yellow 7/6; colour of core: 5YR reddish yellow 7/6; small grits: few white and gray; big grits: few white; high firing; decoration: five grooves below the lip.
24	Jug	8844/6	5906	-24.83	Colour of clay: 10R red 5/6; colour of core: 10R weak red 5/4; small grits: white; big grits: very few gray; high firing.
25	Bottom of a jug	8844/9	5906	-24.83	Colour of clay: 2.5YR light red 6/8; colour of core: 2.5YR light red 6/8; small grits: very small white and brown; big grits: very few white; high firing.
26	Tobacco pipe	8838/3	5901	-24.04	Colour of clay: 10YR pale brown 6/3; small grits: few gray and white; high firing; handmade; hand-burnished.

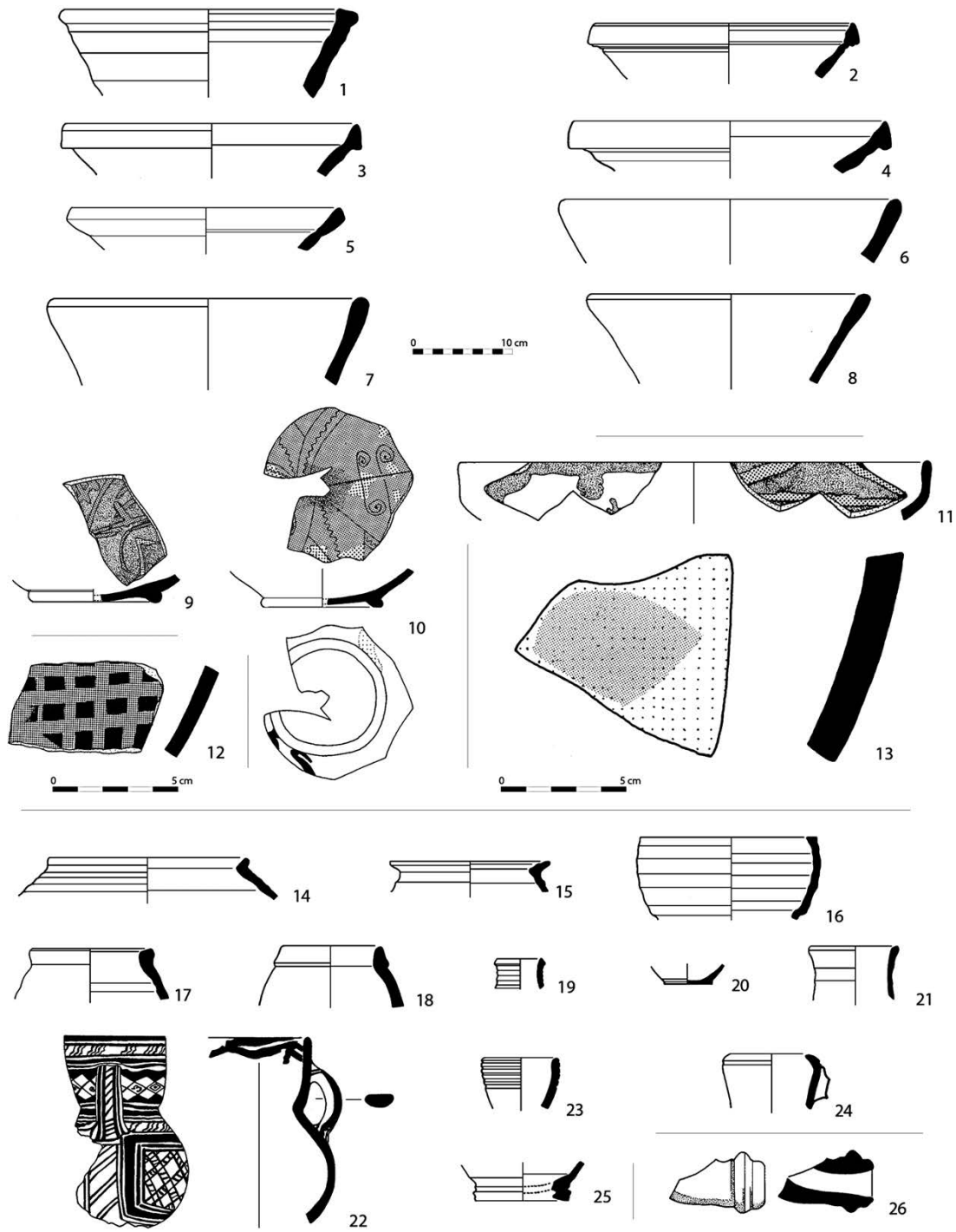


Fig. 3.3.2. Pottery of Area L.